SUMMARY OF NEW CONCLUSIONS OF PHD THESIS

Title: Impression of nursery rhyme thinking in Vietnamese children poetry from 1945 to present

Speciality: Vietnamese literature

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New conclusions of the PhD thesis

The theme of the thesis focused on studying about nursery rhyme thinking - the special features of the literature genre created for children and belongs to children.

The thesis was the first specialized work investigating the impression of nursery rhyme thinking in Vietnamese contemporary children poetry in a systematic way in terms of both contents and the form of expression. Thanks to this, it is clearly seen that the acceptance of culture and folk literature for poems composed for children has been enhanced with the aesthetic values, attracting the small readers with the original features of this kind of poetry.

The thesis provided the necessary information about the studies of nursery rhymes from the fundamental to intensive level, showing the relationship between nursery rhymes and children poetry as well as the unique features of the nursery rhyme thinking that had it strong impression in Vietnamese children poetry.

The thesis intensively studied and identify the nursery rhyme thinking in the view about the lively children's world, representing the friendship, the nature of moving towards the goodness and enriching the mind and the emotions of children in the connection of the human beings and other creatures and the ecosystem environment. Especially, it was the flexible application of the improvisational regulations, the freedom in imagination and association that brought about the new and various point of view about the surrounding world, which was appropriated with the curiosity of children, giving them chances to live and play game in their own world.

Supervisor PhD	**Student**
Assoc. Prof. La Thi Bac Ly	**Tran Thi Minh**